



CORTOCIRCUITO CULTURAL ASSOCIATION



CORTOCIRCUITO – SAVIGLIANO FILM FESTIVAL

RULES & REGULATIONS – 2020 EDITION

1. OBJECTIVES

Cortocircuito – Savigliano Film Festival is a film contest organized by the Cortocircuito Cultural Association, whose purpose is to make the town of Savigliano a showcase of short films closely linked to the territory and its features. The aim is to offer filmmakers an opportunity to express their talent and passion.

2. GENERAL INFORMATIONS

There are no restrictions regarding profession, nationality or age of the participants (unless otherwise specified in the regulations). Works made with any film technique are accepted. Participation is free and no entry fees are required. The submitted short films must have been produced after January the 1st 2018 and cannot have entered any of the Cortocircuito – Savigliano Film Festival past editions. The maximum running time of short films allowed is 30 minutes.

3. LOCATION AND DATES

The fifth edition of Cortocircuito – Savigliano Film Festival will take place in Savigliano (located in the Piedmont province of Cuneo) from Friday 23rd to Friday 30th October 2020, covering eight days.

4. SECTIONS

The Festival is articulated in two sections:

- General;
- “Comedian Rhapsody”.

5. GENERAL SECTION

- a) Short films made after January the 1st 2018 can enter the contest.
- b) Running time must not exceed 30 minutes.
- c) There are no restrictions concerning themes and techniques.
- d) Submitted works cannot have been presented in any of the past editions of the Festival.
- e) The selection of the short films will take place under the care and unquestionable judgement of the Festival Committee.
- f) The Festival Committee will appoint a specialised Jury to assign the following prizes:
 - Best Short Film Award;
 - Special Jury Award.
- g) A special Audience Award will be assigned by the audience during the screenings.



6. "COMEDIAN RHAPSODY" THEMATIC SECTION

The thematic section of the 2020 edition of Cortocircuito – Savigliano Film Festival follows this description:

“Comedian Rhapsody”: film up the carousel of life.

Thematic section created mainly for comedies and comic works.

It is aimed at short films focused on one or more sides of the human comedy: from the “joie de vivre” to the Italian-style Comedy, passing through the clown figure. A breath of fresh air to get out of this gloomy period and rediscover the lightheartedness of the circus and the kaleidoscopic figure of the comedian, exactly as seen in the bittersweet comedies of the postwar Italian cinema. It’s a way to celebrate the centenary of the birth of two friends and masters of that kind of art: Federico Fellini and Alberto Sordi.

- a) Short films made after January the 1st 2018 can enter the contest.
- b) Running time must not exceed 30 minutes.
- c) Short films must fit into the above-mentioned thematic area.
- d) Submitted works cannot have been presented in any of the past editions of the Festival.
- e) The selection of the short films will take place under the care and unquestionable judgement of the Festival Committee.
- f) The Festival Committee will appoint a specialised Jury to assign the Best Short Film Award.
- g) A special Audience Award will be assigned by the audience during the screenings.

7. SPECIAL PRIZES

The Libera Accademia d’Arte Novalia Award will be assigned to the best animated short film, selected from all the above-mentioned sections. The Festival Committee will nominate a specialised Jury, in charge of assigning this recognition.

The Youth Award will be assigned to the best short film produced by High School students or independent young people aged 20 or younger on the closing day of the call (July the 15th 2020), regardless of origin and type of school. The Festival Committee will nominate a specialised Jury, in charge of assigning this recognition.

8. ENROLMENT, DEADLINES AND SUBMISSION OF THE MATERIALS

- a) Enrolment is free.
- b) Enrolment is allowed from May the 1st 2020.
- c) Filmmakers wanting to participate must fill in the application form and send the materials not later than July the 15th 2020.
- d) Application for the Festival must be filled in the relevant section of the website www.saviglianofilmfestival.com.
- e) After signing up, applicants must send the short film and at their discretion these materials:
 - o trailer (optional);
 - o short film’s frames (optional, max. 5);
 - o poster or affiches (optional, max. 5).



- f) All the materials can be sent in one of the following ways: via pCloud (upload practicable directly on the Festival's website using the link given at the end of the filling in of the application form); or via WeTransfer (upload the short film on the website www.wetransfer.com, at the end of the filling in of the application form, and send it to the e-mail address saviglianofilmfestival@gmail.com); or via any file-sharing service on the web, as long as the short film could be downloaded legally (in this option it is mandatory to fill in the proper fields in the application form, so that all the information necessary to download the short film comes to the organizers).
- g) The short films not in Italian language must be subtitled in Italian (if possible) or at least in English.
- h) Submitted works and complementary material will not be returned and will be filed in the festival archives. The Festival Committee is not responsible for any loss or damage of the material during shipment.

9. SCREENINGS

Modalities and schedules screening of any work participating in the competition will be exclusive competence of the Festival Committee.

The Festival Committee could publish a general catalogue of the submitted short films.

10. GENERAL RULES

- a) Application to the Festival implies the unconditional acceptance of all the above-mentioned regulations.
- b) The Festival Committee may make decisions on issues which are not covered by the present Rules & Regulations document at their exclusive and unquestionable judgement.
- c) Submission of works implies the non-exclusive authorization to the Festival Organization to broadcast and make available to the audience clips or sequences of the presented works by its own website and any other means or known ways.
- d) The shipment of photographic and/or reference material (shots, the author's picture, bio-filmography, synopsis, author's statements, posters, etc.), related to the short film presented, implies as well the non-exclusive authorization to the Festival Organization to spread and make available to the audience images and information about the same work.
- e) The Festival Committee will not be held responsible for any theft or damage to the works.
- f) Each author is responsible for the content of his/her own video and explicitly authorizes the Festival Organization to make duplications and screenings of the works presented, exclusively for cultural purposes during collateral events and other dates organized by Cortocircuito Cultural Association or in the Sinémah network, the first Italian circuit of cinemas and festivals in the provincial territories (for which further information can be found on the website sinemah.net).
- g) Participation implies that appliers have read and therefore implicitly accepted the information provided by the Festival Organization regarding processing of personal data, listed in the application form. According to Italian Legislative Decree 196/2003 on Privacy, the holder of appliers personal data will be the Festival Committee.
- h) Participation in the contest implies the author's sole responsibility for any irregularity. The Festival Committee reserves the right to ban from the contest and withdraw any awards assigned to works guilty of such irregularities, to its unquestionable judgement.



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- i) To the unquestionable judgement of the Festival Committee, the works which are considered offensive or prejudicial to the image of the Festival Organization will be excluded from the contest and not be published.

For more information visit the website www.saviglianofilmfestival.com.

Rules & Regulations updated on April the 30th 2020.

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